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AND PAINTINGS



NEW YORK. PAINTED BY THOMAS BIRCH IN 1825

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TERMS

Prices have been effected to meet the present economic conditions. Every print or painting in our stock is marked in plain figures for net cash. All items offered are subject to prior sale, first order received will be fulfilled.

QUALITY

in prints and paintings is of the highest importance, and since we aim for the best condition only, we did not state under each item the condition, as all our prints and paintings are guaranteed in superb original condition.

WANTS

will be recorded, and our purchasing agents here and abroad will search for any particular print which does not appear in our publications or we should not have in stock, we will be pleased to notify you as soon as available and without any obligation.

CHRISTMAS GIFTS

of real distinction, which will be enjoyed for a lifetime, besides their steady increase in value, can be well chosen from this catalogue.



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V. B. 57 D. 3 BALTIMORE.

VIEW OF BALTIMORE

Lithograph in colors. Published by N. Currier. Dated 1848. Small folio.
\$50.00



BALTIMORE—FROM FEDERAL HILL

Aquatint in colors by W. J. Bennett. Painted by W. J. Bennett. Published
by Henry I. Megarey. Circa 1830. Large folio.
\$500.00



NEW YORK AND BROOKLYN

Lithograph in colors. Drawn by J. Bachman. Published by John Bachmann.
Dated 1851. Large folio. \$75.00



The Grand Procession in Honor of the Fenian Exiles, In New York City, February 9, 1871.

Heppner & Lubrecht, Publishers, 157 Liberty Street, New York.

THE GRAND PROCESSION IN HONOR OF THE FENIAN EXILES, IN NEW YORK CITY, 1871

Lithograph in colors by F. Heppenheimer. Published by Haasis & Lubrecht.
Dated 1871. Medium folio. \$25.00



AMERICAN HOMESTEAD—WINTER

AMERICAN HOMESTEAD—WINTER

Lithograph in colors. Published by Currier & Ives. Dated 1868. Small folio. \$35.00



CHILDHOOD—THE SEASON OF JOY

Lithograph in colors. Drawn by J. M. Ives. Published by Currier & Ives. Dated 1868. Large folio. \$50.00



SUMMER IN THE COUNTRY

Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
Dated 1865. Large folio. \$50.00



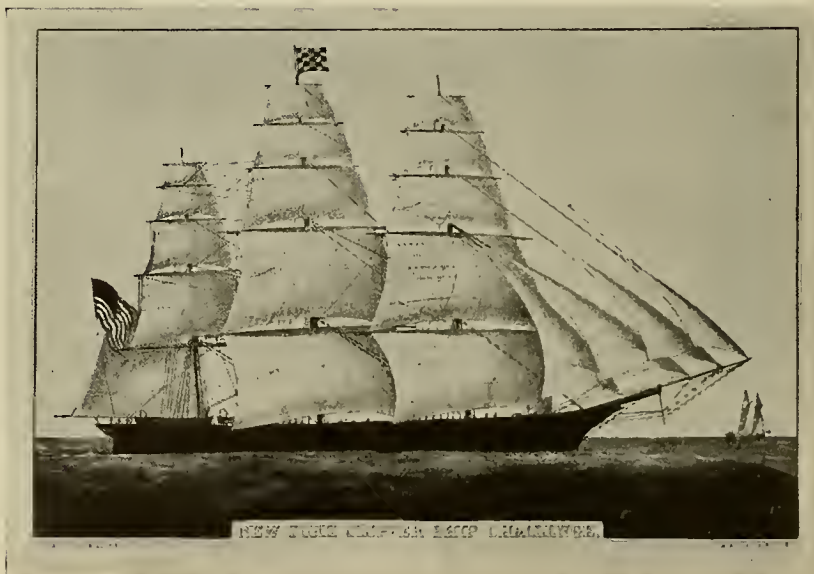
WINTER IN THE COUNTRY—THE OLD GRIST MILL

Lithograph in colors. Painted by G. H. Durrie. Published by Currier & Ives.
Dated 1864. Large folio. \$500.00



U. S. FRIGATE INDEPENDENCE—[VIEW OF NEW YORK]

Lithograph in colors. Published by N. Currier. Dated 1841. Small folio.
\$75.00



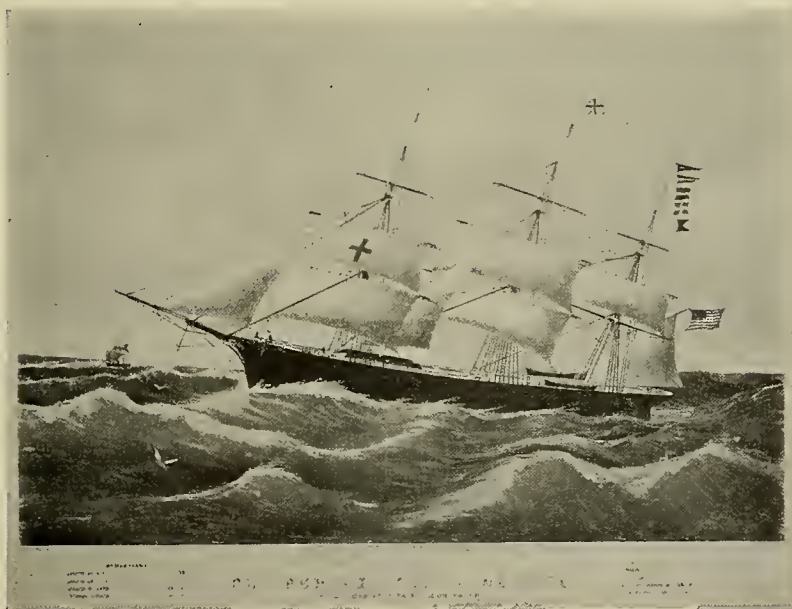
NEW YORK CLIPPER SHIP CHALLENGE

Lithograph in colors. Published by N. Currier. Circa 1840. Small folio.
\$35.00



THE SCHOONER YACHT MAGIC OF THE N. Y. YACHT CLUB
WINNER OF THE INTERNATIONAL YACHT RACE, 1870

Lithograph in colors. Published by Currier & Ives. Dated 1870. Large folio.
\$75.00



CLIPPER SHIP DREADNOUGHT—OFF SANDY HOOK

Lithograph in colors. Painted by J. E. Butterworth and drawn by C. Parsons.
Published by N. Currier. Dated 1854. Large folio. \$150.00



THE SCENERY OF THE HUDSON—VIEW NEAR ANTHONY'S NOSE
 Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
 Circa 1860. Large folio. \$50.00



THE VALLEY OF THE SUSQUEHANNA
 Lithograph in colors. Published by Currier & Ives. Circa 1860. Large
 folio. \$50.00



VIEW OF HARPERS FERRY, VIRGINIA
FROM THE POTOMAC SIDE

Lithograph in colors. Published by Currier & Ives. Circa 1860. Large folio.
\$50.00



VIEW ON THE POTOMAC—NEAR HARPERS FERRY, VA.

Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
Dated 1866. Large folio.
\$50.00



THE STEAMSHIP BRITANNIA LEAVING BOSTON

Lithograph in colors. Drawn by J. C. King and De Vandricourt. Published by Bouvé & Sharp, Boston. Dated 1844. Large folio. \$150.00



MIDNIGHT RACE ON THE MISSISSIPPI

Lithograph in colors. Published by Th. Kelly. Circa 1860. Large folio. \$50.00



A SCHOONER, WITH A VIEW OF NEW YORK

Aquatint in colors by J. Clark and J. Hamble. Published by Edw. Orme.
Dated 1807. Medium folio. \$50.00



NEW YORK—FROM GOVERNOR'S ISLAND

Aquatint in colors by I. Hill. Painted by W. G. Wall. Published by Henry
I. Megarey and transferred to G. & C. & H. Carvill. Circa 1820. Large folio.
\$300.00



THE SURRENDER OF GENERAL LEE

SURRENDER OF GENERAL LEE AND HIS ENTIRE ARMY
TO LIEUT. GENERAL U. S. GRANT, 1865

Lithograph in colors by P. S. Duval. Published by Joseph Hoover. Dated
1866. Large folio. \$75.00



BOSTON MASSACRE, 1770

Lithograph in colors by J. H. Bufford. Drawn by W. Champney. Pub-
lished by Henry O. Smith. Dated 1856. Large folio. \$75.00



THE CAPTURE OF ANDRE.

By John Paulding, David Williams and Isaac Van Wart, at Tarrytown, N.Y. Sept. 26th 1780.

THE CAPTURE OF ANDRE—BY JOHN PAULDING, DAVID
WILLIAMS AND ISAAC VAN WART, AT TARRYTOWN,
NEW YORK, 1780

Lithograph in colors. Published by Currier & Ives. Dated 1876. Small folio.
\$25.00



WILLIAM PENN'S TREATY WITH THE INDIANS, WHEN HE
FOUNDED THE PROVINCE OF PENNSYLVANIA, 1681

Line engraving by John Hall. Painted by Benj. West. Published by John
Boydell. Dated 1775. Large folio. \$75.00



AMERICA

Line engraving by Matth. Seutter. Colored. Published circa 1700. Large folio. \$25.00



AMERICA

Line engraving by G. Blaeuw. Colored. Published circa 1650. Large folio. \$50.00



A PLAN OF THE CITY OF NEW YORK
AND ITS ENVIRONS

Line engraving by Andrews. Colored. Drawn by John Montresor. Published by A. Dury. Dated 1775. Large folio. \$150.00



AMERICA—WITH VIEW OF NEW YORK,
CALLED NEW AMSTERDAM

Line engraving by Contr. Lotter. Colored. Published circa 1700. Large folio. \$75.00



TROTTING FOR A GREAT STAKE

Lithograph in colors. Drawn by L. Maurer. Published by Currier & Ives.
 Dated 1890. Large folio. \$25.00



A CLOSE LAP ON THE RUN IN

Lithograph in colors. Published by Currier & Ives. Dated 1886. Large folio.
 \$50.00



THE CELEBRATED TROTTING MARE, LADY THORN

Lithograph in colors. Drawn by J. Cameron. Published by Currier & Ives.
Dated 1866. Large folio. \$75.00



UNION COURSE, LONG ISLAND—THE GREAT MATCH
BETWEEN THE NORTH AND THE SOUTH, 1823
SIR HENRY AND ECLIPSE RACING FOR THE
PURSE OF 20,000 DOLLARS

Lithograph in colors. Published by Currier & Ives. Proof. Circa 1860.
Large folio. \$300.00



AMERICAN HUNTING SCENE—A GOOD CHANCE

Lithograph in colors. Painted by A. F. Tait. Published by Currier & Ives.
Dated 1863. Large folio. \$350.00



HUNTING, FISHING AND FOREST SCENES
SHANTYING ON THE LAKE SHORE

Lithograph in colors. Published by Currier & Ives. Dated 1867. Large
folio. \$75.00



YOSEMITE VALLEY, CALIFORNIA—THE BRIDAL VEIL FALL

Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
Dated 1866. Large folio. \$125.00



THE LAST SHOT

Lithograph in colors. Drawn by L. Maurer. Published by Currier & Ives.
Dated 1858. Large folio \$300.00



NEW ENGLAND WINTER SCENE

Lithograph in colors. Painted by G. H. Durrie. Published by Currier & Ives.
Dated 1861. Large folio. \$350.00



THE OLD OAKEN BUCKET.

THE OLD OAKEN BUCKET

Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
Dated 1864. Large folio. \$50.00



AMERICAN COUNTRY LIFE—MAY MORNING

Lithograph in colors. Drawn by F. F. Palmer. Published by N. Currier.
Dated 1855. Large folio. \$75.00



AMERICAN COUNTRY LIFE—PLEASURES OF WINTER

Lithograph in colors. Drawn by F. F. Palmer. Published by N. Currier.
Dated 1855. Large folio. \$150.00



EAST NEW YORK

Lithograph in colors. Published by G. Kraetzer. Dated 1867. Large folio.
\$50.00



WESTMINSTER COLLEGE-INSTITUTE, NEAR WILMINGTON, PENNSYLVANIA

Lithograph in colors. Published by Wegner & Buechner. Circa 1860. Large
folio.
\$75.00



VIEW OF MILWAUKEE, WISCONSIN

Lithograph in colors. Published by Sarony. Dated 1855. Large folio \$50.00



CLEVELAND PARK.

CLEVELAND PARK

Lithograph in colors. Published by Sarony, Major & Knapp. Dated 1859.
Large folio. \$50.00



SUNNY SIDE—THE RESIDENCE OF THE LATE WASHINGTON
IRVING, NEAR TARRYTOWN, N. Y.

Lithograph in colors. Published by Currier & Ives. Circa 1860. Large folio.
\$50.00



GRAY'S ELEGY IN A COUNTRY CHURCH YARD

Lithograph in colors. Drawn by F. F. Palmer. Published by Currier & Ives.
Dated 1864. Large folio. \$50.00



THE OLD HOMESTEAD IN WINTER

Lithograph in colors. Painted by G. H. Durrie. Published by Currier & Ives.
 Dated 1864. Large folio. \$500.00



ON A POINT

Lithograph in colors. Drawn by F. F. Palmer. Published by N. Currier.
 Dated 1855. Medium folio. \$50.00



SOUTH BOSTON, 1859

Lithograph in colors. Drawn by J. F. A. Cole. Published circa 1859. Large folio. \$50.00



RICHFIELD SPRINGS, OTSEGO COUNTY, NEW YORK

Lithograph in colors. Published by M. DeV. Martin. Dated 1865. Large folio. \$75.00



VIEW OF GALENA, ILLINOIS

Lithograph in colors. Drawn and published by E. Whitefield. Dated 1856.
Large folio. \$75.00



LEADVILLE, COLORADO

Lithograph in colors. Drawn by F. Fitz Brind. Published circa 1860. Large
folio. \$50.00



LE GÉNÉRAL LAFAYETTE CHEF DE BRIGADE EN VIRGINIE
*à cheval sur son cheval de bataille, sous les ordres de la Fayette
 dans le camp de la Liberté le 10 août 1781*

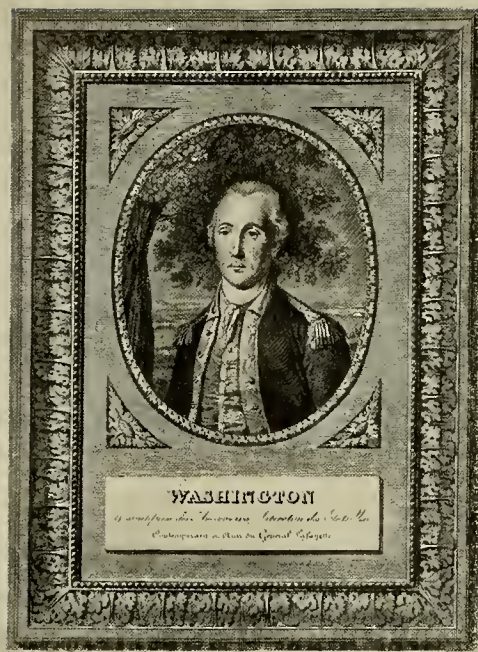
GENERAL LAFAYETTE—CONCLUSION DE LA CAMPAGNE
 LIBERTÉ DE 1781 EN VIRGINIE

Line engraving by N. le Mire. Painted by L. le Paon. Published by le Mire.
 Circa 1790. Folio. \$75.00



VIEW OF SAUK CENTER, MINNESOTA

Lithograph in colors. Drawn by W. J. Whitefield. Published by Endicott.
 Circa 1850 \$50.00



WASHINGTON—GÉNÉRALISSIME DES AMÉRICAINS,
LIBÉRATEUR DES ETATS UNIS

Line engraving by Chevillet. Published by Porlier. Circa 1790. Medium folio. \$35.00



WASHINGTON GREYS

Lithograph in colors. Published by Otto Botticher. Dated 1859. Large folio. \$75.00



LENOX - MASSACHUSETTS

LENOX, MASSACHUSETTS

Water color. Signed Carl Beer, 1882. Size, 16 x 10 inches.

\$75.00



GREAT BARRINGTON - MASSACHUSETTS

GREAT BARRINGTON, MASSACHUSETTS

Water color. Signed Carl Beer, 1876. Size, 16 x 10 inches.

\$75.00



NEW YORK FROM GOVERNOR'S ISLAND, 1820

Water color by W. G. Wall. Size, 21 x 14 inches.

\$500.00



BAR HARBOR, MAINE

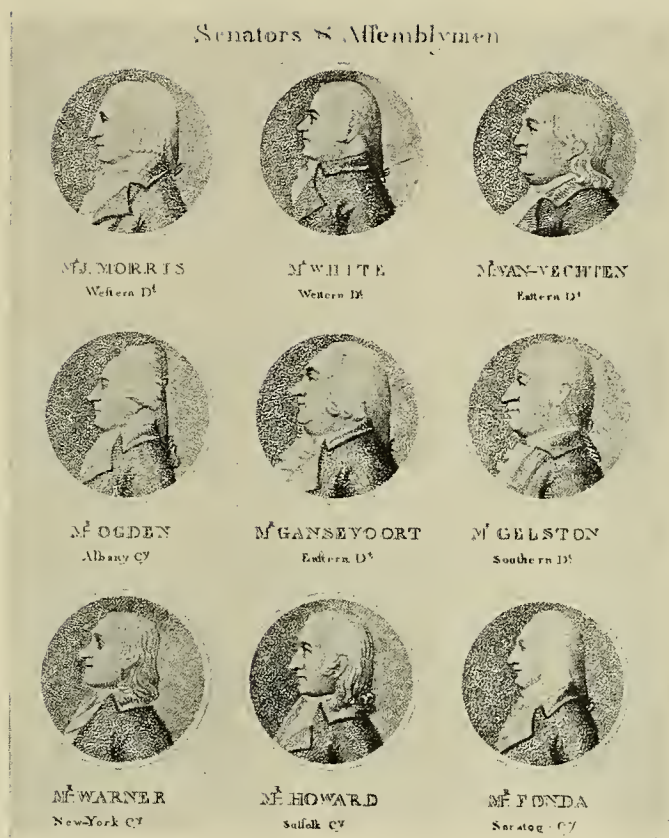
Water color. Signed Carl Beer, 1887. Size, 12 x 9 inches.

\$75.00



COL. TARLETON

Mezzotint in colors by I. R. Smith. Published by I. R. Smith. Dated 1772.
Large folio. \$150.00



THE FIRST SENATORS AND MEMBERS OF THE
HOUSE OF ASSEMBLY OF NEW YORK, 1798

Stipple engravings. Anonymous. Published circa 1798. Forty-four bust portraits, each one named, on a set of six prints. Small folios. \$150.00



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Lithographs in colors. Drawn from life by Wm. H. Brown. Published by E. B. & E. C. Kellogg. Dated 1844. Medium folios. John Marshall, Henry Clay, John Quincy Adams, DeWitt Clinton, Levi Woodbury, William White, Richard Mentor Johnson, Joel Robert Poinsett, Samuel Lewis Southard, Alexander Macomb, John Forsyth, Thomas Hart Benton, John Tyler, Thomas Cooper, Silas Wright, Martin Van Buren, Felix Grundy, Nathaniel Potter Tallmage, Henry Alexander Wise, Dixon Hall Lewis, William Henry Harrison.

\$25.00 Each



PORTRAITS OF INDIAN CHIEFS

Lithograph in colors. Drawn by C. B. King and others. Published by Bowen, Lehman, Duval, and others. Dated from 1836 to 1846. Medium folios. A collection of one hundred different celebrated Indian Chiefs. \$5.00 Each



MILLARD FILLMORE

By

R. KEHLBECK

(1795-1862)

Oil painting on canvas. Painted circa 1850.

Signed, R. Kehlbeck.

Size, 30 x 24 inches.

\$500.00



MRS. ROBERT MORRIS

By

JANE STUART

(1812-1888)

*Oil painting on canvas.
Size, 24 x 20 inches.*

\$500.00



BENJAMIN FRANKLIN

By

CHARLES NICOLAS COCHIN

(1715-1790)

*Oil painting on panel.
Size, 9 x 11 inches.*

\$1200.00



MRS. HAZELTINE

By

THOMAS SULLY

(1783-1872)

Oil painting on canvas.

Size, 30 x 25 inches.

\$700.00



AMERICAN NAVAL ENGAGEMENT

By

THOMAS BUTTERSWORTH

(1775-1832)

Oil painting on canvas. Painted circa 1812.

Size, 24 x 20 inches.

\$1200.00



STILL LIFE

By

THOMAS HILL

(1819-1871)

Oil painting on canvas. Painted circa 1845.

Signed, T. Hill.

Size, 30 x 25 inches.

\$600.00



THE CATTERSKILL FALL, N. Y.

By

WILLIAM H. BARTLETT

(1809-1854)

*Oil painting on canvas. Painted circa 1835.
Size, 25 x 21 inches.*

\$200.00



NEW YORK

By

WILLIAM H. BARTLETT

(1809-1854)

*Oil painting on panel. Painted circa 1835.
Size, 27 x 17 inches.*

\$450.00



PHILADELPHIA

By

THOMAS BIRCH

(1779-1851)

*Oil painting on canvas. Painted circa 1825.
Size, 30 x 20 inches*

\$1500.00



NEW YORK

By

THOMAS BIRCH

(1779-1851)

*Oil painting on canvas. Painted circa 1825.
Size, 30 x 20 inches.*

\$1500.00

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